



Répertoire de musique ancienne

Musique anglaise
de style concertant
à quatre voix

Henry Purcell
Bow down thine ear

Verse

Score for Verse, featuring Soprano, Alto, Tenor, Bass, and Basse Continuo parts.

Soprano: Bow down Thine ear, O

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basse Continuo: (Active, providing a rhythmic and harmonic accompaniment)

5

Lord, and hear me; for I am poor, — and in mis-er-y,

Bow down Thine ear, O Lord, and hear me;

Bow

8

for I am

8

for I am poor, — and in mis - se - y;

8

down Thine ear, O Lord, and hear me;

10

poor, — and in mis - er - y, am poor, — and in mis - er -

8 Bow down Thine ear, O

8 for I am poor, — and — in mis - er -

down Thine ear, O Lord, and hear

12

y. Bow down Thine ear, O

Lord, and hear me;

y, in mis - - - er - y Bow down Thine

me; for I am poor, — and in mis - er - ry,

14

Lord, and hear me, hear me, for I am

for I am poor, and in mis-er-ry,

ear, O Lord, and hear me, and

for I am poor,

16

poor, — am poor, and — in mis-er-y, I am poor, — and in mis - er-y.

8 for I am poor, — and — in mis-er-y, and in mis - er-y.

8 hear — me; for I am poor, — and in mis - er-y.

and in mis-er-y, I am poor, and in mis - er-y.

19 *Verse*
Tenor



8 Be mer - ci-ful un - to me, O Lord, be mer - ci-ful un - to

22



8 me, O Lord; for I will call, will call dai-ly up-on Thee. Com-fort the soul_

26

8 — of Thy ser - vant, com - fort the soul — of Thy ser - vant, for

This musical system contains measures 26, 27, and 28. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 26 starts with a whole rest on the eighth line, followed by a quarter note G4, a quarter note A4 with a sharp, and a quarter note B4. Measure 27 begins with a half rest, followed by a quarter note C5 with a sharp, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 28 starts with a quarter note G4 with a sharp, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a bass clef and a common time signature. Measure 26 has a whole note G3. Measure 27 has a whole note F#3. Measure 28 has a whole note E3.

29

8 un-to Thee do I lift up — my — soul, for un-to Thee do I lift

This musical system contains measures 29, 30, and 31. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 29 starts with a quarter note G4, a quarter note A4 with a sharp, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 30 begins with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 31 starts with a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The bass clef staff begins with a bass clef and a common time signature. Measure 29 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 30 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 31 has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.

32

Alto

8

For Thou _____ Lord, art good and

8

up, do I lift up _____ my _____ soul. and of great

35

Soprano

For Thou _____ Lord, art good and

gra - cious, and of great mer - cy un - to

mer - cy un - to all them that call up - on Thee,

Bass

for Thou, _____ Lord, art

The image shows a musical score for two voices, Soprano and Bass, across four staves. The Soprano part is on the top two staves (treble clef), and the Bass part is on the bottom two staves (bass clef). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'For Thou _____ Lord, art good and gra - cious, and of great mer - cy un - to mer - cy un - to all them that call up - on Thee, for Thou, _____ Lord, art'. The lyrics are distributed across the staves: Soprano staves 1 and 2 contain 'For Thou _____ Lord, art good and'; Soprano staff 3 and Bass staff 1 contain 'gra - cious, and of great mer - cy un - to'; Soprano staff 4 and Bass staff 2 contain 'mer - cy un - to all them that call up - on Thee,'; and Bass staff 3 contains 'for Thou, _____ Lord, art'. The lyrics are aligned with the notes on the staves. There are some rests and melisma lines (indicated by a horizontal line) in the lyrics. The Soprano part has a melisma line after 'For Thou' and a long note on 'good'. The Bass part has a melisma line after 'for Thou' and a long note on 'Lord, art'.

37

gra - cious, and of great mer - cy un - to all them that

all them that call _____ up - on Thee, for Thou _____

for Thou, _____ Lord, art good and

good and gra - cious, and of great

39

call up - on Thee, and of great mer - cy un-to

Lord, art good, for Thou, Lord, art good and

gracious, and of great mer - cy un-to all them that call up -

mer - cy un - to all them that call up - on Thee, for Thou,

41

all them that call up - on Thee, and of great mer-cy un - to

gra-cious, and of great mer-cy un-to all them that call up -

on Thee, that call up - on Thee, un - to all them that

— Lord, art good and gra-cious, and of great mer-cy un - to

43

all them that call, that call up - on Thee.

on Thee, un - to all them that call up - on Thee.

call up - on Thee, that call up - on Thee.

all them that call, that call up - on Thee.

Chorus

45

Soprano



For Thou, Lord, art good and gra - cious, and of great

Alto



For Thou Lord, art good, art good and — gra - cious, and

Tenor



For Thou Lord, art good and — gra - cious

Bass



For Thou Lord, art good and gra-cious, and of great mer-cy un-to all



48

mer-cy un-to all them that call, that call _____ up - on Thee.

of great mer-cy un-to all them that call, that call ___ up-on Thee.

and of great mer-cy un-to all them that call_ up-on Thee.

them that call, that call _____ up - on Thee.

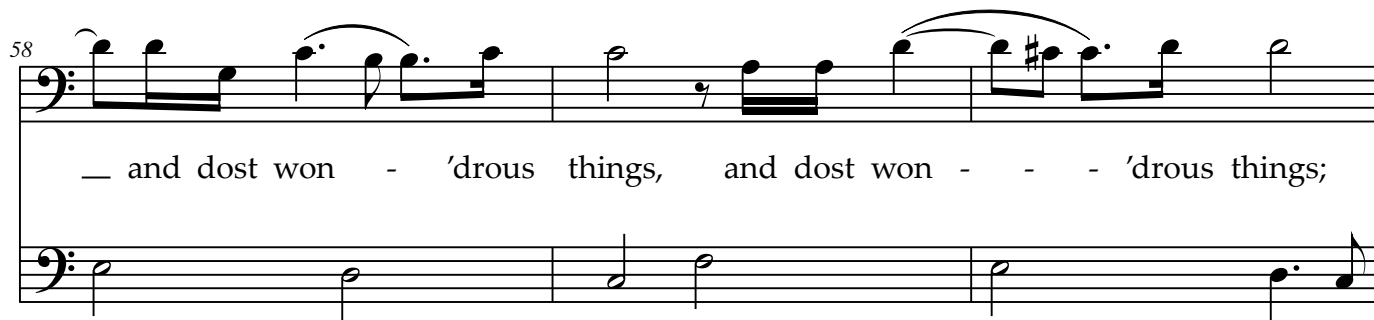
51 *Verse*
Bass

A-mong the gods there is none ___like un-cle Thee, there is none, ___ no, none like unto

55

Thee, there us not one that can do as ___Thou___ dost; for Thou art great ___

58



— and dost won - 'drous things, and dost won - - - 'drous things;

61

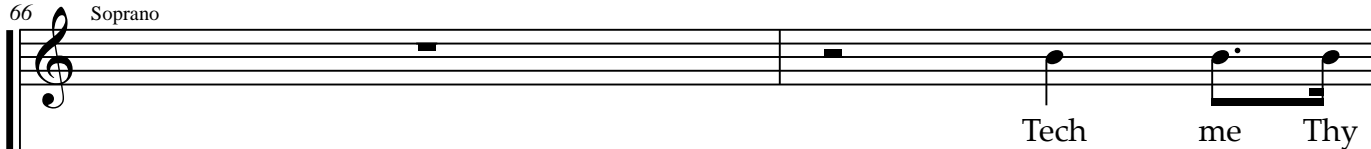


Thou, Thou — art — God a - lone, Thou, Thou, art — God a-lone.

Verse

66

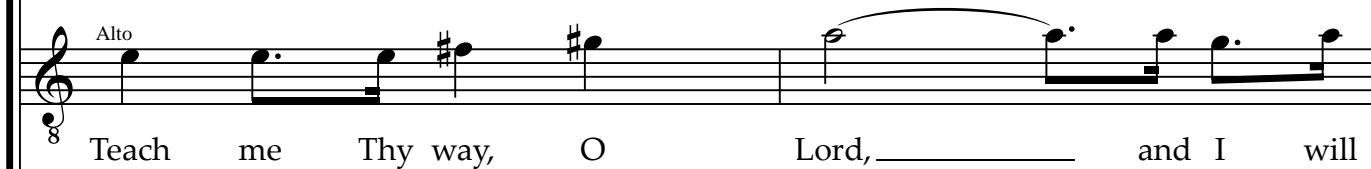
Soprano



Tech me Thy

The Soprano staff is a treble clef staff. It contains two measures. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The lyrics "Tech me Thy" are aligned with the notes in the second measure.

Alto



8 Teach me Thy way, O Lord, _____ and I will

The Alto staff is a treble clef staff. It contains two measures. The first measure contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The second measure contains a half note C4, a quarter note D4, and a quarter note E4, all beamed together. The lyrics "Teach me Thy way, O Lord, _____ and I will" are aligned with the notes in the first measure.

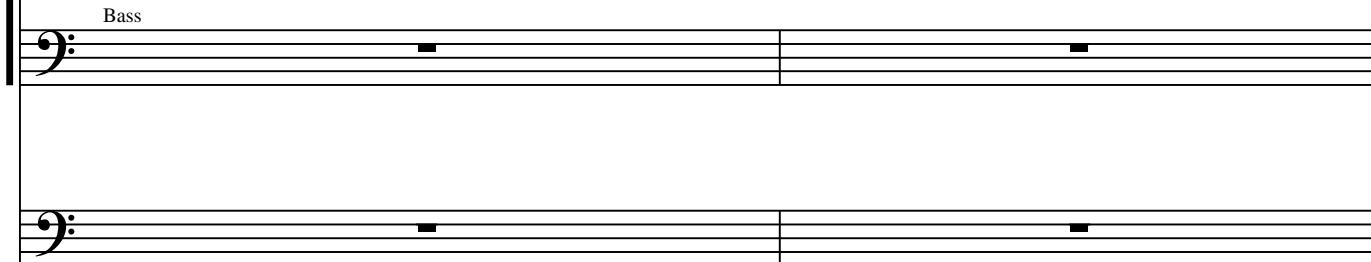
Tenor



8 Teach me Thy way, O Lord, _____

The Tenor staff is a treble clef staff. It contains two measures. The first measure contains a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The second measure contains a half note C4, a quarter note D4, and a quarter note E4, all beamed together. The lyrics "Teach me Thy way, O Lord, _____" are aligned with the notes in the first measure.

Bass



The Bass staff is a bass clef staff. It contains two measures, each with a whole rest.

68

way, O Lord, _____ and I will walk in Thy

walk in Thy truth; teach _____ me Thy way, O

_____ and I will walk in Thy truth; teach me Thy

Tech me The way, O Lord, _____ and I will

70

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are distributed across the staves as follows:

truth; teach me Thy way, O Lord, _____

Lord, teach me Thy way, O Lord, _____

way, O Lord, _____ and I will walk in Thy

walk in Thy truth, _____ and I will walk in Thy

72

___ and I will walk in Thy truth; O

8 ___ and I will walk in Thy truth; O knit ___

8 truth; O knit ___ my heart ___ un - to

truth; O knit my heart un - to

74

knit my heart un - to Thee, O knit my

my heart un - to Thee, O knit my heart

Thee, that I may fear, may fear Thy Name, O knit

Thee; teach me Thy way, O

76

heart un - to Thee, that I may fear, may

un - to Thee;

my heart un - to Thee, O knit

Lord, and I will walk in Thy truth;

78

fear Thy Name; teach me Thy way, O

8 Teach me Thy way, O Lord, _____ and I will

8 _____ my heart un - to Thee; teach me Thy

O knit my heart _____ un - to Thee,

80

Lord, _____ and I will walk in thy truth; O knit _____

8 walk in Thy truth;

8 way, O Lord, and _____ I will walk in Thy

that I may fear, may fear Thy Name;

82

my heart un - - - to Thee, O knit

that I may fear, may fear Thy Name,

truth; O knit ly heart un - to Thee, that I may

O knit my heart un - to

84

— my heart, my heart — un - to — Thee, that I may

O knit my heart, — my heart — un - to

fear, may fear Thy Name, that I may

Thee, that I may fear, may fear Thy

86

fear, may fear Thy Name, that I may fear, may fear Thy Name.

Thee, that I may fear, that I may fear, may fear Thy Name.

fear, that I may fear, may fear thy Name.

Name, that I may fear, may fear thy Name.

Verse

90

Soprano



And I will thank Thee, O Lord my God, with all my heart, I will

Alto



And I will thank Thee, O Lord my God with all my heart, I will

Tenor



And I will thank Thee, O Lord my God with all— my heart, I will

Bass



And I will thank Thee, O Lord my God, with all my heart, I will



95

thank Thee, O Lord my God, with_ all my heart, and will praise Thy Name

thank Thee, O Lord my God, with_ all my heart, and will praise Thy

thank Thee, O Lord my God, with_ all____my heart,

thank Thee, O Lord my God, with all my heart, and will

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "thank Thee, O Lord my God, with_ all my heart, and will praise Thy Name". The Soprano part has a fermata on the final note. The Alto part has a fermata on the final note. The Tenor part has a fermata on the final note. The Bass part has a fermata on the final note.

100

for ev - er - more, will praise Thy Name, praise Thy Name —

8 Name for ev - er - more, will praise Thy Name, praise Thy Name

8 and will praise Thy Name for ev - er - more, praise Thy

praise Thy Name for ev - er - more, will — praise Thy Name

104

for ___ ev - er - more, will praise Thy Name ___ for ___ ev - er - more.

8 for ev - er - more, will praise Thy Name _____ for ev - er - more.

8 Name for ev - er - more, will praise Thy Name for ev - er - more

for ev - er - more, will ___ praise Thy Name for ev - er - more.

Chorus

109

And I will thank Thee, O Lord my God, with all my heart I will thank Thee, O

And I will thank Thee, O Lord my God, with all my heart, I will thank Thee, O

And I will thank Thee, O Lord my God, with all—my heart, I will thank Thee, O

And I will thank Thee, O Lord my God with all my heart, I will thank Thee, O

115

Lord my God, with__ al my heart, and will praise Thy name

Lord my God, with__ all my heart, and will praise Thy

Lord my God, with__ all_____ my heart,

Lord my God, with all my heart, and will

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "Lord my God, with__ al my heart, and will praise Thy name" for the Soprano; "Lord my God, with__ all my heart, and will praise Thy" for the Alto; "Lord my God, with__ all_____ my heart," for the Tenor; and "Lord my God, with all my heart, and will" for the Bass. The score includes various musical notations such as notes, rests, and bar lines.

119

for ev - er - more, will praise Thy Name, praise Thy Name —

Name for ev - er - more, will praise Thy Name, praise Thy Name

and will praise Thy Name for ev - er - more, praise Thy

praise Thy Name for ev - er - more, will — praise Thy Name

123

for ___ ev - er - more, will praise Thy Name___ for__ ev - er - more.

for ev - er - more, will praise Thy Name_____ for ev - er - more.

Name for ev - er - more, will praise Thy Name for ev - er - more.

for ev - er - more, will___ praise Thy Name for ev - er - more.